



## Congratulations to Chris Baldwin

Winner of the Hollis Trophy



Dream Horses © Chris Baldwin

### **Dream Horses**

The original was landscape format with 6 horses split into two groups which was not a good composition so I lopped off two and cropped to slightly wider than a square. I played around with the filters in the Stylise section but I'm not sure what I finished up with. Then I went into the Blend Modes and finished up with a mode which I had never used before. I Altered the tones

which were too dark. The upper third of the background was cloned from the spay area. I turned it black and white then added a blue Photo Filter. I have a feeling that I will never be able to recreate it but I'm going to have a try. I have never used the History tool, I suspect all that disappears when you close Photoshop.



Dawn landing © Chris Baldwin

### **Dawn Landing**

This image was taken this January in Greece. The bird is a Dalmatian pelican and the early morning light just after dawn caught its wings as it came in to forage for fish from the boat I was in. Camera was my usual Sony A77MkII with a Tamron 16-300 lens set to f8 to give a little depth of field in this lowish light. The camera chose a shutter speed of 1/1250th of a second which froze the downward movement of the bird. It has been cropped at both sides to tighten in on the bird but still keep the reflection in.



The Enthusiast © Chris Baldwin

## The Enthusiast

This was taken at Silverstone three years ago on a special Bentley day. This is George, whom I photographed in the trade stand area as he sat in an old racer I entered into the Portrait section. He is cropped tightly to lose other visitors but I still had to clone out a couple of heads. 1/125th @ f16 to get the background banner sharp enough to give the image a sense of where it was. He was happy to be photographed.



Lofoten Islands © Chris Baldwin

## Lofoten Islands

Taken in 2017 alongside a hundred plus others off the coast off Norway. It is the little buildings and their colours that made me choose it above the others. 1/1000 @ f9 exposure was high to compensate for the snow freeze and the vibrations of the boat I was on. Some adjustment in post-production to keep the tones in parts of the snow area.



Redcar- Where Industry meets Nature © Michael Green

## REDCAR – WHERE INDUSTRY MEETS NATURE Winner Landscape section - Michael Green

This photo was taken in July 2019. Like the Sycamore Gap photo, this was also taken as a series of portrait photos which were then joined together in Photoshop. I liked the contrast of man made with nature. Relatively little Photoshop work has been done on the photo with the exception of a general tidy up and a boost to contrast and saturation.



Sycamore Gap at Night © Michael Green

**SYCAMORE GAP AT NIGHT**  
**Michael Green**  
**Winner Creative section**

The photo was taken in 2015 at Sycamore Gap or Robin Hood Tree, which stands next to Hadrian's Wall near Crag Lough in Northumberland. It is located in a dramatic dip in the landscape and is a popular photographic subject, described as one of the most photographed trees in the country. It derives its alternative name from featuring in a prominent scene in the 1991 film Robin Hood: Prince of Thieves. The tree won the 2016 England Tree of the Year award. Photo was taken in daytime in the middle of summer on a slightly hazy day and has been converted to a night time shot in Photoshop. I took several portrait shots which were then merged together in Photoshop to create a very hi-res image. The two attached photos show the original 'flat' merged photo and the second shows the improved version with a new sky added. The person was added post production.



Early Morning Start © Dave Hollis

## **Early Morning Start - Dave Hollis Winner Portrait section**

This image was a time line event taken at Didcot railway museum on the 1st August 2020 at 20:36. It was my first shoot out after lockdown. It is one of my first HDR images. There were 5 images taken in this set and the man had to stay still for a very long time. The Exposure Bias went up to +2 down to -2. There is no extra light just the two lamps and it was very dark in the train Shed. Camera information: ISO 100 Exposure times were different I think a +2 min down to a 4 sec. F-stop 2.8 I used Photoshop HDR to get the HDR.

### **SHARE YOUR WORK WITH OTHER MEMBERS**

The DPS newsletter would like to show case your photographs and stories, Christine gave us a great story and photograph, but we don't expect showbiz or royalty to grace our pages very often. Just a photograph with short paragraph describing the events or story behind your photograph will do.

## **DPS on line November**

### **3 November**

Speaker evening - Malcom Hupman - 'Where I photograph Wildlife in the UK' - 75 mins, or 40 mins x 2 with short break - This is a presentation of wildlife photographs, highlighting some of his favourite locations to photograph wildlife in the UK. In part one he looks at places he can get to in less than half an hour (from Corby). In part two he shares details of places he can get to in a day and places where an overnight stop is needed.

### **10 November**

Competition: 'Textures' - Judge: Gareth Martin will be judging and giving feedback during the Zoom meeting. Get your entries in via the ' Photo Entry system by Nov 1st ( if you haven't registered then contact Colin for a log in password) - the brief is 'Textures can be found everywhere – in nature and manmade constructions. Texture is all about feeling – hard soft rough smooth etc. Your images must contain textures as the main focus of your photos'. Gareth joins us from S Wales and is the Chairman of Cymru Monochrome group who also run 'Only Mono', the biggest inter-club competition for monochrome prints in the UK.

### **24 November**

Photos from the MCPF Travelling Portfolio (Midlands County Photographic Federation) - join us to view the stunning photographs from their annual exhibition which had to be Virtual this year (40 mins) followed after a short break with 'Underwater Photography' by Roland/Linda A (40 mins)

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