



DAVENTRY

PHOTOGRAPHIC SOCIETY



© Shirley Baker

Shirley Baker (1932 – 2014)

Shirley Baker Was one of Britain's most compelling yet underexposed social documentary photographers. Her street photography of the working-class inner-city areas, taken from 1960 until 1981, would come to define her humanist vision. Shirley's curiosity and engagement with the everyday world around her resulted in many different strands of work, many of which are yet to be exhibited, each of which confirms her acute observation, visual humour as well as compassion for the lives of ordinary people as distinctive in its exploration of post-war British culture.



© Shirley Baker



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Shirley Baker's photographs are full of humour showing empathy for her subjects and exposing the poor conditions people were forced to live in, visible poverty was common place and as now largely ignored by the politicians. MF

What a great title - [**Women and Children and Loitering Men**]

[Home - Shirley Baker photographer](#)

[British photography Archives - Shirley Baker photographer](#)



Tika Jabanashvili - Self Portraits

The art of capturing images of oneself in the form of paintings and sculptures has existed since the 15th century. Though taking self-photographs came in much later, it soon became an intriguing and even addicting way of displaying emotions and communicating. Today, we explore this form of expression through [Tika Jabanashvili's](#) interpretation of herself in the series *Autoportrait*.

Given the complexities involved in making self-portraits and the development of a certain stigma around its popularisation, it is not surprising that many photographers avoid the genre altogether.

The few who indulge in this technique find it difficult, yet for some the challenge is appealing. One of such photographers is [Tika Jabanashvili](#).

Georgian artist and her series *Autoportrait*, in which she portrays herself using solely her phone camera.

[The Art of Self-Portraiture - "Autoportrait" by Tika Jabanashvili ...](#)



Self Portrait © [Robert Mapplethorpe](#)

Robert Mapplethorpe

Self Portrait

1980

[The Robert Mapplethorpe Foundation](#)



Mike Tyson © Blair Bunting

My Photo Shoot with Mike Tyson

Every so often a photo shoot comes along that both excites you and terrifies you at the same time. Today's article is about one such experience.

When I was in college—more specifically in Russian History 401 at ASU—I got a phone call and had to leave class, much to my teachers chagrin. It was Getty Images (my rep at the time) with a request for me to photograph the one and only [Mike Tyson](#). To add a little stress to the mix, I had less than two days to prepare for the shoot.

Deciding that it would be best to put my focus towards the photo shoot, I called my parents to come pick me up so I could go home and practice at their house. Keep in mind that I had chosen buying a camera over a car a couple of years prior, so this was my only method of transportation. At the end of the day, my Dad showed up and I loaded my gear into his car so that I could go to their house and practice through the night for the Tyson shoot.

DPS JULY COMPETITION

Reminder: The closing date for the Blurred Movement competition is midnight on Wednesday 1 July 2020. Please use the PhotoEntry system to enter your images.

David Hollis has kindly volunteered to judge the competition this month due to the unavailability of the scheduled judge.

DPS WEBSITE RELAUNCHED

The new DPS website is now live. If you have not yet visited, give yourself a treat. Enormous thanks to Michael Green for his hard work and patience in putting the new site together. It looks extremely slick and very professional. It's at the same address: www.daventryphotographicsociety.co.uk so check it out. If you have not yet resent your gallery images to Michael, you will see that your gallery is now empty. For instructions on how to rename your images and how to send them to Michael please refer to the email from Linda Wilson sent to you on 11 June at 11.05.

DPS ONLINE IN JULY

14 July The results of the July competition Blurred Movement will be announced at an online meeting via Zoom. The meeting will commence at 7.30 as usual and will last approximately one hour. Each of the images will be shown in the sequence seen by the judge and Christine will read his comments.

28 July Members' Evening – content to be confirmed

If you are not already on the list to receive an invitation to these meetings, please email Linda Wilson at brogenlinda@sky.com to be put on the list.

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